



*DzEta is NiCo's solo ambient post-rock music project.
Inspired by instrumental music, he creates organic tracks with both rock and electro
sounds, which he stacks to create a solid foundation for inspired airy melodies.
Playing both guitar and effects, he mixes textures for unique hazy atmospheres that
reveal themselves towards the bright.
He draws his influences from the works of artists such as Ez3kiel, Mogwai, Slowdive
or The Cure.*



Some titles of DzEta :

<https://dzeta.bandcamp.com/track/ho-me>

<https://dzeta.bandcamp.com/track/the-mountain>

<https://dzeta.bandcamp.com/track/ink>



Ink, by DzEta

from the album Dz3ta EP

dzeta.bandcamp.com

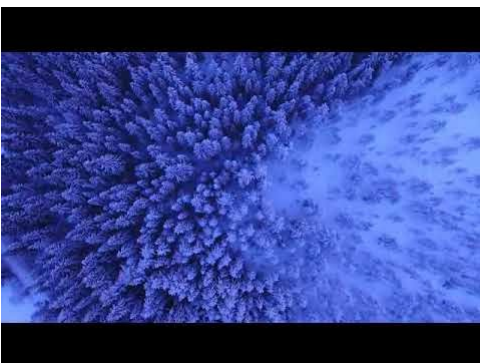
Videos from DzEta :



[DzEta - On The Other Side - YouTube](#)

Title of DzEta On The Other Side. In the continuity of the project with Electro Post Ambient sounds. 1st track entirely recorded with my Gretsch G5222. Clip mad...

www.youtube.com



[The Mountain](#)

The Mountain, new single from the EP We Hope For Happy Ending. Record, mix and master by Mathieu Potel at La Palette Studio. Play this music loud!

www.youtube.com

The press is enthusiastic about the DzEta project, both locally and abroad.

Below, some quotes from articles published in the press.

Review by In Your Ears (Italia):

Immersion in the landscape is one of the effects of listening to DzEta's songs: they are virtual visions, but with real sensations, thanks to a particular approach to the songs: a familiar form, halfway between post rock and shoegaze. Composed entirely alone, this EP plays with the melodies by drawing landscapes along hypothetical and hypnotic winter roads where we follow a flight of birds over mountains and still lifes.

Le Cargo : Superb clip in the image of the music of Dzeta. Soaring. To be taken like a breath of fresh air, as precious as a walk by the ocean.

Mes Enceintes font défaut (Canada) : "Let's take our dose of post-rock of the week with the solo project DzEta coming from Limoges. The artist has fun with the soaring and more composed side of this musical genre and he dazzles us with the beauty of his riffs. It's the perfect opportunity to get out of our pandemic routine to imagine grandiloquent scenes on the sumptuous soundscapes that he offers us."



T.Darneix

DzEta has been integrated in important playlists, like in the best 2020 of In the Woods or on the music webzine Le Cargo.



[Le Cargo](http://www.lecargo.org)

A bord du Cargo !, un seul et même mot d'ordre : vous faire découvrir la musique qui nous a touchés, partager les artistes qui nous font vibrer, au travers de sessions acoustiques live exclusives, de photographies de concert, d'interviews et de chroniques de disque.

www.lecargo.org

<https://www.youtube.com/watch?fbclid=IwAR0bSbvCbPyU2DAcUNufhTKCCcfbLYjfuyaZvUUddTiQPv0wC4TyBpX01ig&v=HMS4oaq53x4&feature=youtu.be>



Discography of DzEta :

- 2020 : **DzEta - The Z Projects** (7 titres - Camembert Electrique / Bonimedia)
- 2020 : **DzEta - Some(Where)** (5 titres - Camembert Electrique / Bonimedia)
- [2019 : DzEta - We Hope For A Happy Ending](#) (5 titres - Camembert Electrique / IYE / Bonimedia)
- [2018 : DzEta - Dz3ta EP](#) (5 titres – Camembert Electrique)



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[facebook.com/dzetapostrock](https://www.facebook.com/dzetapostrock)

