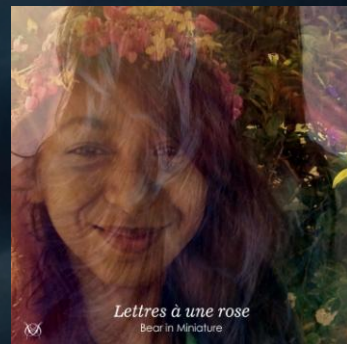




Mariana and the cat **Sagwa**.

*Every part of this album is all about you
and dedicated to you, Mariana.*

Bear in Miniature *Lettres à une rose*



Tracklist:

- | | |
|------------------------------------------------|--------|
| 1. L'esprit de l'ange | [3:39] |
| 2. L'artiste et la fleur | [3:15] |
| 3. Le paradoxe du philosophe (Chanson du silo) | [3:00] |

General Info:

Artist:	Bear in Miniature
Album title:	Lettres à une rose
Length:	9min 54s
Genre:	Modern Classical/Ambient
Encoding:	MP3
Sample rate:	44100Hz
Bitrate:	320kbps
Label:	Spheredelic
Catalog #:	SD-094
Country:	Germany
Label site:	www.spheredelic.com
Label e-mail:	info@spheredelic.com

Release Info:

This piece of work is related to finding someone who on a dazzling morning was found reading a book underneath a tree. That scene is still engraved on my mind as the beginning of our true friendship.

Time has passed by... and I still can't comprehend that day. She remains a mystery capable of joining a rainy day with a warm sunset. In other words, showing that every farewell brings the hope of return.

One day, I had decided to write down my thoughts about her. So that, my dear friend would know that I'm still discovering other aspects of her greatness. Nonetheless, words on paper are not enough.

Expressing this history, I resorted to several feelings, landscapes, sounds and shapes. During this time, I've found those elements, as unique as her own nature. As a result, they are songs that delve into the complexity of the human soul in an intimate way "nearly secret so to say". Celebrating every time a new discovery is made.

“L'esprit de l'ange” Talks about a girl who is in her room listening to the pouring rain amongst a storm while looking for her own essence, the answers to her doubts.

"...According to Berkeley, my own soul can be the cause of my own ideas - just as when I dream - but only another will or spirit can be the cause of the ideas that make up the 'corporeal' world."

Page 280. Sophie's world, Jostein Gaarder.

“L'artiste et la fleur” She's picking up flowers on a nice summer day. Birds are singing and a drizzle starts. Her body starts to get wet, while the sunlight shines on her face.

In line with the event, she discovers a force inside her.

The sound of the city is wafted up the air to the top of the hill, where there's a ruined silo that houses a small tree. The last of the daylight hits the place while the sun goes down. Soon it will be dark. *“Le paradoxe du philosophe (Chanson du silo)”* expresses the discovery of philosophy, the complexity of men and the permanent contrast between light and gloom.

Biography:

Bear in Miniature is a project created by the Brazilian Rafael Torres (1996-) for soft BPM musical compositions pieces (ambient, modern classical, neoclassical, film score, soundtrack and electronica), combining both natural and orchestral sounds. As his theme or inspirations, he uses: literary, cinematographic, musical and theatre works.

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(facebook, soundcloud, bandcamp)

Thanks:

Paul Oyk (facebook, soundcloud, bandcamp)

Mariana Oliveira (facebook, instagram, instagram)

Baumbewohner Graphics (facebook, instagram)

André R. Asana Funkhauser (website)

Rafael Kopo (facebook, youtube, instagram)

Debora S. Francisco



Front cover a (Original Image)



Front cover b (Original Image)



Compact Disc

Lettres à une rose

EP, artwork and booklet produced between March/2017 and September/2018.

All songs produced by Bear in Miniature

Arrangement by Paul Oyk

Mastered by André R. Asana Funkhauser (*at Outabed-Studio*)

Photograph by Mariana Oliveira

Artwork and booklet by Baumbewohner Graphics

Liner Notes by Bear in Miniature

Liner Notes (*Adaptation translated*) by Rafael Kopo, Debora S. Francisco.

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